



60- **CASS GAZZ**

N° **8**
194

NEW ADDRESSES :

MAP/ 35 ELLISTON ROAD/ REDLAND/
BRISTOL 6/ AVON/ ENGLAND.
PPP (PTOSE PRODUCTION PRESENTS)/
BOITE POSTALE 276/ 79008 NIORT CEDEX/
FRANCE.

- 1 ALL BANDS ON DELETED RECORDS HAVE SPLIT. (INSTANT AUTOMATONS, 391, INNOCENT BYSTANDERS)
- 2 DELETED RECORDS IS NO LONGER FUNCTIONING.
- 3 ALL TAPES AND RECORDS HAVE BEEN WITHDRAWN.

DISTRIBUTION

GERMANY :
THE NEW CATALOGUE OF 235 IS AVAILABLE.
WRITE WITH IRC TO:
235/ OBERAUER STR. 1/ D-5202 HENNEF
1/ WEST-GERMANY.

"SOFTLY, HIS TAPE DECK PLAYED ONE OF THE CLOUD CHAMBER PIECES BY THE GREAT MID-TWENTIETH CENTURY COMPOSER, HARRY FARCH. THE INSTRUMENT, CALLED BY FARCH 'THE SPOILS OF WAR', CONSISTED OF CLOUD CHAMBERS, A RASPER, A MODERNIZED MUSICAL SAW, AND ARTILLERY SHELL CASINGS SUSPENDED SO AS TO RESONATE, EACH AT A DIFFERENT FREQUENCY. AND, AS A GROUND BASS ACCOMPANYING THE SPOILS OF WAR INSTRUMENT, ONE OF FARCH'S HOLLOW BAMBOO MARIMBA-LIKE INVENTIONS TAPPED OUT AN INTRICATE RHYTHM. IT WAS A PIECE VERY POPULAR THESE DAYS WITH THE PUBLIC."
PHILIP K.DICK, "THE CRACK IN SPACE"

SPAIN :

2 FANZINES (IN SPANISH) :

- * TREPIDACION/ SANTIAGO FALOS/ APDO DE CORREOS Nº48/ TERRASSA (BARCELONA)/ ESPANA.
- * ADN/ APARTADO 1.642/ SAN SEBASTIAN/ ESPANA.

BELGIUM :

FORCE MENTAL = MAGAZINE & CASSETTES
WRITE WITH IRC TO :

CLUB MORAL/ KATTENBERG 122/ B-2200
BGHT-ANTWERPEN/ BELGIUM.

"FORCE MENTAL IS A 3MONTHLY MAGAZINE THAT DEALS WITH EXTREMES. IT IS A PRODUCT OF CLUB MORAL V.Z.W."
(DUTCH + ENGLISH)

DISTRIBUTION

FRANCE :

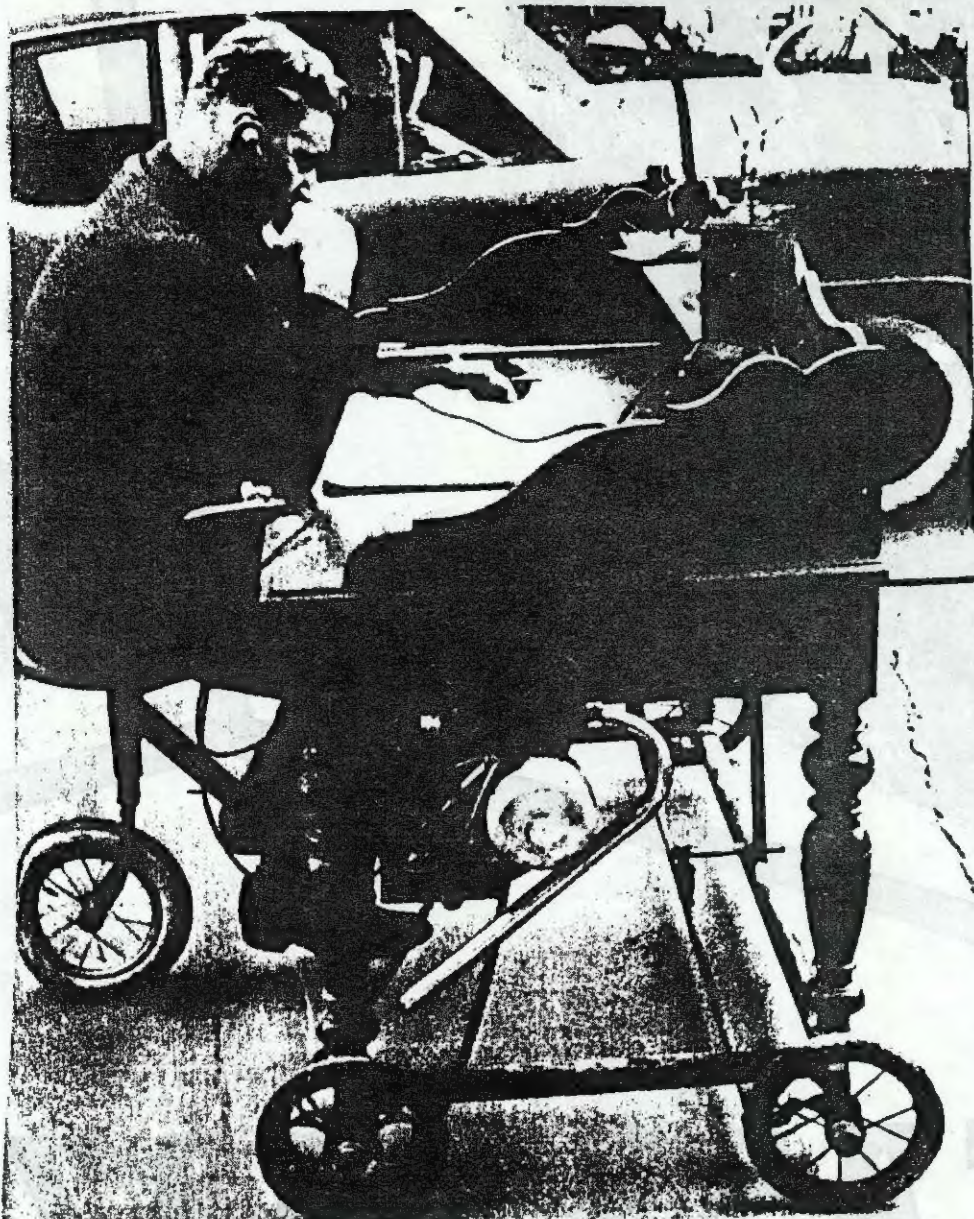
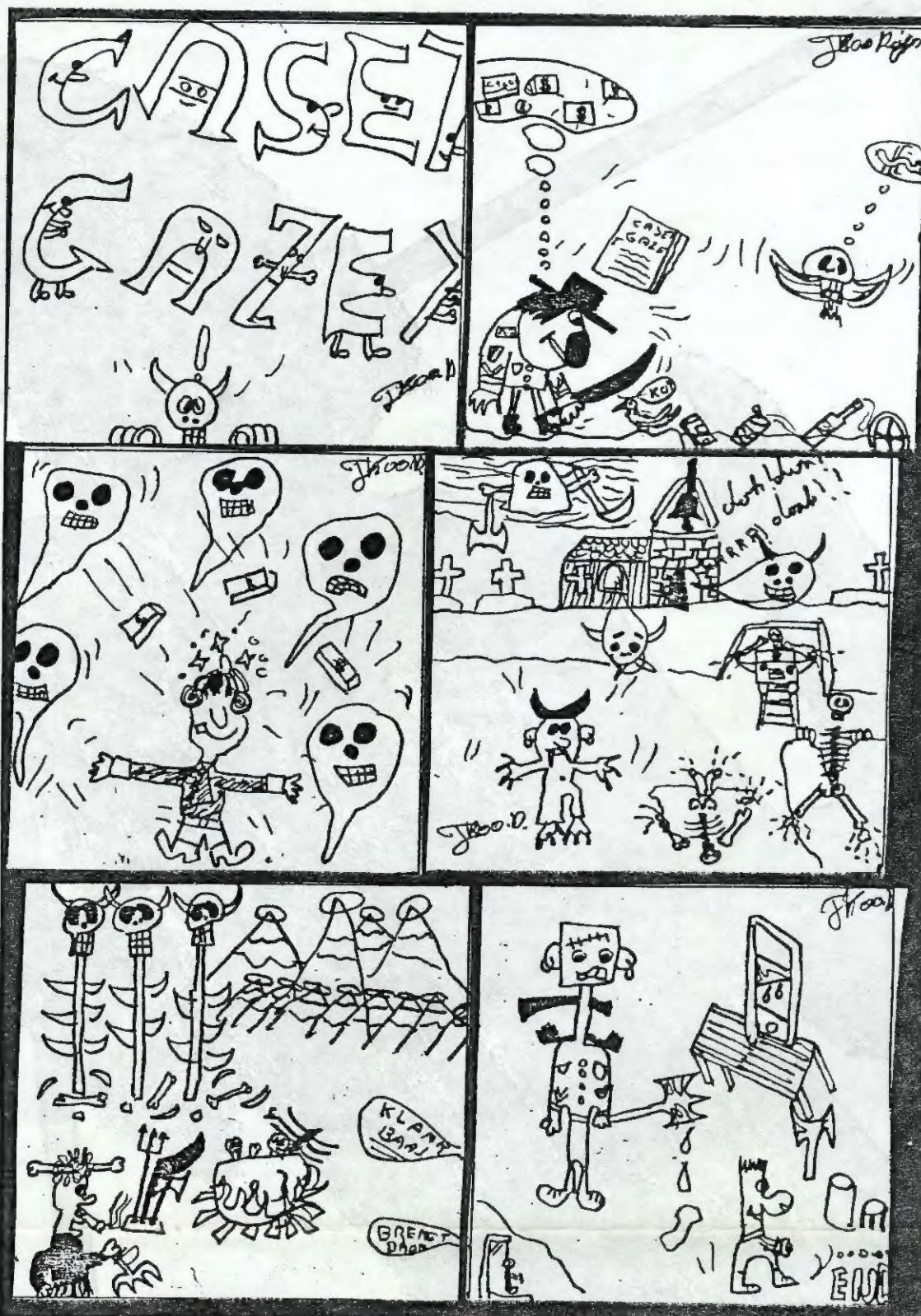
THE CATALOGUE OF "MORT LENTE" IS AVAILABLE. WRITE WITH IRC TO :
MORT LENTE/ D.SCHLEININGER/ 8 BIS
PLACE ST CLEMENT/ 76100 ROUEN/
FRANCE.

ITALY :

2 IRC'S TO PIERRO BIELI FOR EACH
ADN/ PZ SEGRINO 6/A/ 20159 MILANO/
ITALY. (= ITALIAN FANZINE IN ENGLISH)

CANADA :

CLEM, A.K.A. THE CONTACT LIST OF ELECTRONIC MUSIC. "CLEM LISTS EVERYTHING FROM NEW CLASSICAL WORKS, COMPUTER MUSIC, AVANT GARDE, EUROCK, INDUSTRIAL, IMPROVISATIONAL, NEW WAVE, MEDITATIVE, NEW AGE AND IN GENERAL INDEPENDENT MUSIC."
P.O.BOX 86010/ NORTH VANCOUVER/
BRITISH COLUMBIA/ V7L 4J5/ CANADA.



THANKS TO PAUL WALLOON.

ED : ALAN DEMEURE
10, PLACE DE MAI
B-1200 BRUSSELS
BELGIUM EUROPE

STAFF : VERHOEBAF, ROLAND, FLUP, AL.



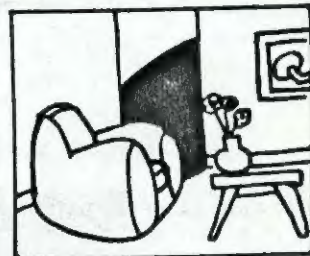
SENSATIONNEL, "LA CASSETTE" (N°1)

"LA CASSETTE GOES TOGETHER WITH "LE JOURNAL", THEY'RE ABSOLUTELY COMPLEMENTARY. "LA CASSETTE" IS A C84 INTERNATIONAL COMPILATION AND "LE JOURNAL" IS FULL OF JOYOUS SURPRISES, A SPECIALITY FROM ILLUSION PRODUCTION, THE LABEL OF DEFICIT DES ANNEES ANTERIEURES. "ILLUSION PRODUCTION WANTS TO PROMOTE ALL KINDS OF MUSICS WHICH DEFINE THEMSELVES BY THEIR INDEFINABLE CHARACTER." PARTICIPATING IN THIS FIRST ISSUE: ROCK CRITICS, DIE ENDEZITAKROBATEN, PTOSE PRODUCTION, MERZBOW, D.D.A.A., BLINDDARM, E.C.A., STEVEN PARKER, S.MINIMAL PROJET, TRAVIS AND THE NUNS, PHILIPPE LAURENT, LEGENDARY PINK DOTS, P16 D4, DEUX PIN-GOUINS, KEVIN HARRISON, UN DEPARTEMENT, PRINCE EMILE DE LY, GERMAIN HUBERT ALES, BERNARD C. JACQUES, ARSENE FEE... "LE JOURNAL" CONTAINS, AMONGST OTHER DELICACIES, A SPLENDID COMIC STRIP: "THE ELECTRICITY FAIRY PRESENTS THE CONCERTO ANFRACUOSIT N°1 FOR NOISE SOUND AND SLIGHT SOUND".

Sensationnel
à Casette

N°1

COMPILATION



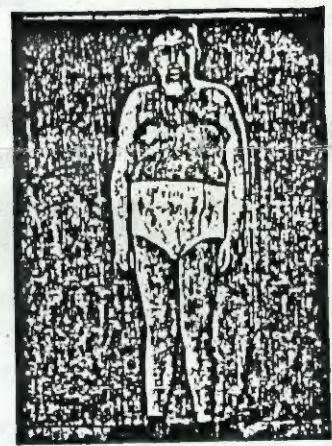
INTERNATIONALE

ILLUSION PRODUCTION/ 15 RUE PIERRE CURIE/
14720 MONDEVILLE/ FRANCE.

D D V : A SOUND ATLAS OF VENERELOGY

IF EVERYTHING IN FRANCE ENDS WITH SONGS, IN ANTWERP (BELGIUM) EVERYTHING BEGINS WITH HARROWING, MUTILATED, TWISTED, VENEMOUS SOUNDS AND WITH A HANDBOOK OF VENERELOGY WHOSE AUTHOR SHOULD NOT BE UNKNOWN TO YOU AS HE IS THE MAN WHO WITH CLUB MORAL DONATED HIS DISTINGUISHED REFERENCES TO THE FLEMISH NOISE-WAVE. THIS C60 IS TO SAY THE LEAST THE EQUAL OF HIS PREVIOUS PRODUCTIONS. THE SUBJECT - THE INNER DEPTHS OF THE SYPHILITIC PANGS, SUPPLEMENTED BY A BOOK WITH ILLUSTRATIONS AND SUITABLE QUOTATIONS. WITH REFERENCE TO "HET KRUIS VAN DE GOEDE DOOD" ("THE CROSS OF THE GOOD DEATH"), CLUB MORAL AKA DANNY DEVOS AND ANNEMIE VAN KERCKHOVEN DESCRIBE THEIR MUSIC THUS: "IT IS AN EXTENSION OF OUR PLASTIC ART. OUR MUSIC IS DRAWINGS, PICTURES, SCULPTURES, PERFORMANCES, OUR MUSIC ISN'T ONLY FOR THE EAR, BUT FOR THE EYE, AND THE BELLY, AND THE HEART, AND THE LUNGS, AND THE SPINE. WE PLAY...TO THE RHYTHMS OF YOUR HEART, OF YOUR BREATH, OF THE VIBRATIONS OF YOUR EYE, OF THE CRACKING OF YOUR JAW, OF THE FREQUENCY OF YOUR NEURALGIAS, RESONATING IN YOUR SKULL." HERE, ONE WOULD WILLINGLY SUBSTITUTE THE LABEL "INDUSTRIAL MUSIC" WITH THAT OF "THERAPEUTIC MUSIC".

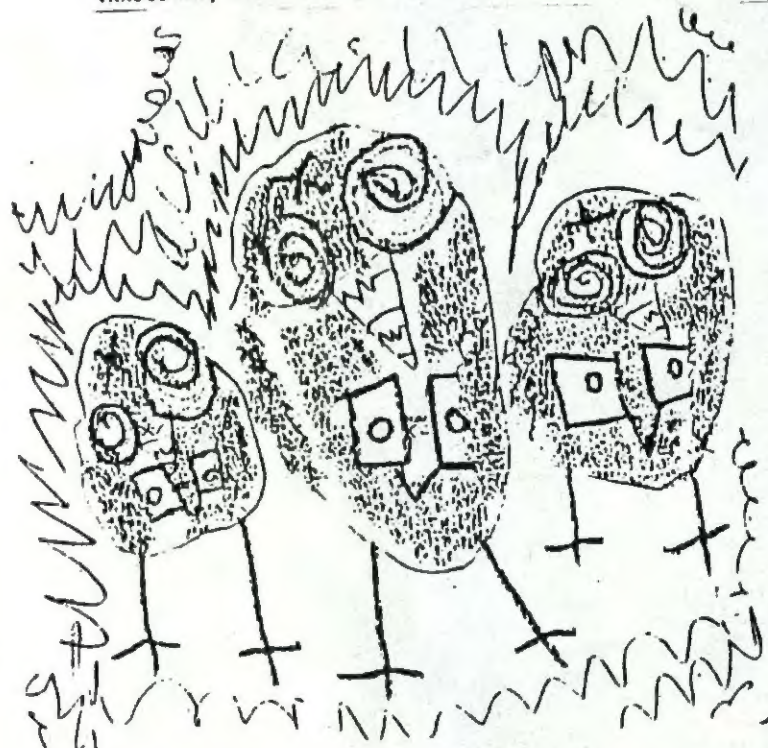
CLUB MORAL/ KATTENBERG 122/ 8-2200 BICHT -ANTWERPEN/
BELGIUM.



"STITCHING SMALL TEARS"

OR "A VANCOUVER ELECTRONIC MUSIC COMPILATION"(C90). YOU BEGIN AT SIDE 7 (7), THE BEST ONE, WHICH REVEALS FIRST "THE COURAGE OF LASSIE", A GOOD START THAT THESE TWO LUMINESCENT TRACKS CROSS THE BUNNYMEN (MUSIC) WITH THE GHOST OF THE BEACH BOYS (VO-CALS), WELL ALMOST... BECAUSE A PERSONAL FEELING RADIATES FROM THEIR CHARMING MUSIC. THEN COMES PAUL DOLDEN, USING SOUNDS FROM AN ELECTRIC GUITAR AND METALLIC WHEELS FOR AN AEOLIAN PIECE ("ASTENOSPHERE") ALL TOGETHER VERY CLOSE TO FRED FRITH, NURSE WITH WOUND OR TO "MODERN CLASSICAL MUSIC". THE VERY TANGERINE DREAM (CIRCA "ALPHA CENTAURI") "PAMELA" BY BLAIR PETRIE WILL COMPLETE YOUR COSMIC ECSTASY, WHILE MECHANISM, WITH TWO TRACKS, CASTS A GLANCE AT OUR GHOST WORLD. TUNNEL CANARY - MY FAVORITES - PLUNGE ME INTO A TOTAL PSYCHOPATHY, I'LL SWEAR THEY'VE GROWN UP IN THE SAME NURSERY AS EDUCATIONAL SURVEY AND NO-HISS OR 1800 (SEE ELSEWHERE). D.A.DETTMAR CONCLUDES, SUBLIME, AMBIENT AND TECHNOLOGICAL AS WELL AS MELODIC. AS FOR SIDE 5 (!), IT IMPRESSED ME LESS, WITH THE SCHMIGEL BROTHERS, SI MONKI, PAUL RUDOLPH + GERARD TOON, GLEN NELSON AND MELODIC ENERGY COMMISSION, THOUGH MORE SERIOUS AND ORNAMENTAL, NEVERTHELESS SOME QUALITY MUSIC. PRODUCTION GLEM/ALIEN SOUNDTRACKS (CANADA).

C.L.E.M./ C/O ALEX DOUGLAS/ P.O.BOX 86010/ NORTH VANCOUVER, B.C. V7L 4J5/ CANADA.



"The ideology of a ruling class is present in its art implicitly; the ideology of a revolutionary class must be expressed in its art explicitly"
Cornelius Cordew, ed., STOCKHAUSEN SERVES IMPERIALISM, London 1974, pg 88

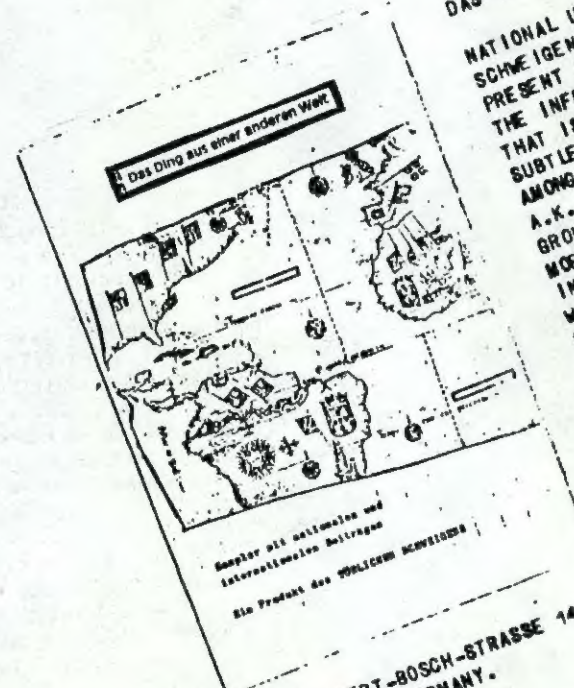
TUNNEL CANARY

Ebra - voice
David - sheitel, bass guitars and electronics
Aleh Nymshi - guitar and electronics

LXSS
TWIST AND DECEASE



L X S S : TWIST AND DECEASE
L X S S OPERATE THROUGH ROBERTO MARINELLI. NO OTHER BODIES ACCOMPANY HIM EXCEPT THOSE OF HIS 3 TAPE-RECORDERS. ALL THESE TORMENTED SOULS UNITE TO TURN THIS C65 INTO ONE OF THE MOST TRAUMATIZING PRODUCTS TO HAVE REACHED US FROM ITALY IN PARTICULAR BY ITS "ASPECT A" (RECORDED 1981/ MIXED 82) - COMPOSED OF ONE "TRACK" ONLY: "OFF KOMAROV", CONSIDERABLY INTERFERED/TWISTED/DISTORTED... THE BEAUTIFUL PHOTO OF HITLER, THE MASS GRAVE SLEEVE AND THE CODE LXSS EVOKE DIM RECOLLECTIONS OF WHO KNOWS WHICH FILM AT THE SAME TIME... ONE CAN'T STOP ONESELF TO THINKING OF LEIBSTANDARTE SS NB ON COME ORG. YET, L X S S DOES NOT USE THE HITLER PLAY-BACK, AND THE EFFECTS ARE MORE VIOLENT AND ANGUISHED HERE, EVEN SOMETIMES ATTAINING TO THE MOST INTENSE MOMENTS OF WHITEHOUSE. TOO BAD FOR HITLER FANS BUT REJOICE THOSE OF V.E. THE THIRD (1900) AND THE RED BRIGADES (1978). THERE ARE SURPRISES FOR YOU HERE. THE "ASPECT B" (R+M 82) IS, AS HE WITES HIMSELF, MORE DIGESTIBLE AND HETEROGENOUS. LABEL: LAXATIVE SOULS



JOACHIM STENDER/ ROBERT-BOSCH-STRASSE 14 a/
D-8900 AUGSBURG 1/ WEST GERMANY.

DAS DING AUS EINER ANDEREN WELT
NATIONAL UND INTERNATIONAL SAMPLER ON THE TROCHICHE SCHEIDEN LABEL, DEADLY SILENCE. MOST OF THE GROUPS PRESENT HERE COULD DESCRIBE THEMSELVES AS MEMBERS OF THE INFRA-JAZZ, META-PUNK AND PSYCHOTRONIC MOVEMENTS. THAT IS TO SAY THEY APPROACH THE WORLD OF SOUNDS WITH SUBTLE AND DISTORTING ATTITUDES. THE BEST KNOWN AMONGST THEM IS WITHOUT DOUBT PERMUTATIVE DISTORTION A.K.A. P.D. FROM MAINZ, HERE REPRESENTED BY THREE MEMORABLE TRACKS. THE MOST TYPICAL REPRESENTANTS OF INFRA-JAZZ ARE SURELY LLL (ALSO GERMAN, WHOSE FIRST WORKS HAD APPEARED ON THE WAHRNEHMUNGEN LABEL), WITH FOUR TYPICAL TITLES: RLR - K.K.K.K.K. - W - WHH - GIVE YOU THE TITLES: RLR - K.K.K.K.K. - W - WHH - I HAVEN'T MADE ANY SPELLING MISTAKES HERE, THEN THERE'S NO EXCUSE TO MAKE ANY IN THE NAME OF THE FINNISH REPRESENTANTS: VAARALLISET LELUT, RUDIMENTARY AND SURREAL. THERE'S ALSO P.KEKKONEN, CHRIS GLEASON, LIEUTENANT MURNAU, ROGALLI REVIVAL COMBO, EL A, SYLVIA JAMES, SKAR-TRACK AND THE TAPE ENDS BEAUTIFULLY WITH THREE PURE PSYCHOTRONIC BALLADES.

VARIOUS : AFTERIMAGE

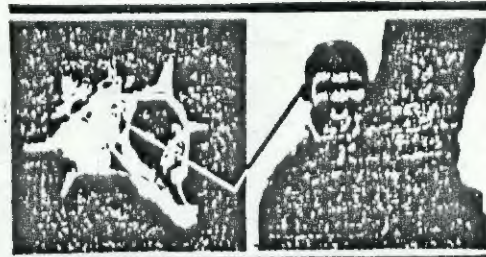
ITS THE NTH TIME I LISTEN TO THIS CASSETTE, AND I AM BEGINNING TO EXPERIENCE ALL ITS PSYCHOTRONIC EFFECTS. THIS C90 (ON THE ENGLISH FASHIONABLE TROUSERS LABEL) IS CRAMMED FULL WITH DELIGHTFUL NOISES (SUCH AS VIDEO GAMES, GRINDINGS OF CASSETTE-RECORDERS, ETC) EVOKING THE ABSURDITY OF ANY REASONABLE APPROACH TO THE SOUND UNIVERSE. INDEED NOTHING DULLY MUSICAL HERE, BUT THE DEPTH THAT ONLY THE SUPERDADASONIC IMAGINATION CAN SUGGEST BY SEIZING ON THE SLIGHTEST SQUEAK TO BREAK THE DADASOUND BARRIER. WHEN ONE THINKS THAT THIS CASSETTE DATES BACK TO 1980, THEN ONE REALIZES THAT ONE CAN LIVE THREE YEARS IGNORING, PURELY AND SIMPLY, THE BEST THINGS MADE ON EARTH. YET THERE COMES A DAY WHEN THERE ARE NO MORE EXCUSES.

JONATHAN COLECLOUGH/ "THE COTTAGE"/ HIGH STREET/ ELLINGTON/ HUNTINGDON/ CAMBS./ PE18 0AB/ ENGLAND.

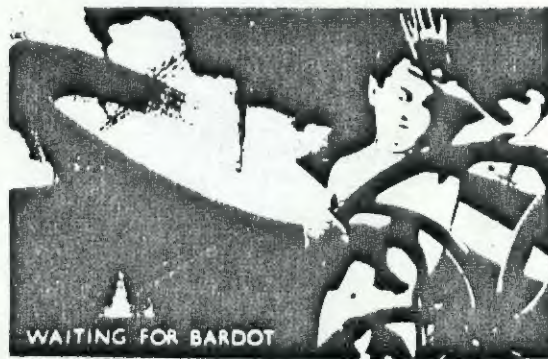
AREA CONDIZIONATA 2. THE VOICE.

IF YOU LIKE TO HEAR VOICES, HERE'S THE IDEAL CASSETTE. THIS CASSETTE-MAGAZINE, THE 24 ISSUE FROM AREA CONDIZIONATA, IS ACCOMPANIED, LIKE THE FIRST ONE MOREOVER BY A BOOKLET FULL OF INFORMATIONS ON THE VOICES YOU TAKE THE RISK OF HEARING DURING THIS C60. SOME COME DIRECTLY FROM CENTRAL AFRICA, MANY FROM ITALY LIKE THIS TAPE, OTHERS FROM EVEN FURTHER AWAY LIKE FRANCE, GREAT-BRITAIN, BELGIUM... MORE THAN HALF THESE VOCAL EXPERIMENTERS ARE COMPOSED OF "POETS" AND "ARTISTS". VITTORE BARONI, THE PROTAGONIST, EXPLAINS THUS THE APPROACH, IN AN APPROPRIATE PREFACE, AN ART IN WHICH HE SEEMS TO HAVE BECOME A MASTER : "IN THE FIELD OF RECORDED SOUNDS, THE HUMAN PRINCIPLE IS SOMEWHAT SUFFOCATED BY A MAMMOUTH TECHNOLOGY OF MUSICAL INSTRUMENTS AND RECORDING FACILITIES : THE COMPUTER IS ABOUT TO TAKE OVER ALL THE HARD WORK LEAVING TO THE COMPOSER A ROLE OF CARD-PERFORATING CLERK. BUT WHILE RANDOM "MISTAKES" SHOULD BE INSERTED IN THE COMPUTER PROGRAMMES IF THE RESULTING MUSIC MUST SHOW "EMOTIVENESS", IT IS JUST A MOCK FASCINATION FOR THE SYNTHESIZED AESTHETIC THAT MOST SO CALLED "ELECTRONIC" BANDS EXPRESS. I THOUGHT OF SOME INTEREST IN THE AGE OF OVERPRODUCED MUZAK TO CONFRONT SOME POETS AND MUSICIANS ALIKE WITH THE TASK OF SUBMITTING A PIECE PERFORMED ONLY WITH THAT "SOUND MADE BY VIBRATING THE VOCAL CORDS WITH AIR FORCED FROM THE LUNGS..." "

VITTORE BARONI/ VIA RAFFAELI 2/ 55042 FORTE DEI MARMI/ ITALY.



THE VOICE



WAITING FOR BARDOT

WAITING FOR BARDOT/ FLAT 3/ 111, ANDERTON PARK ROAD/ NOBLEY/ BIRMINGHAM 13/ ENGLAND.

WAITING FOR BARDOT : VOICE OF U.K. TELEVISIONARY

THIS C10 ILLUSTRATES PERFECTLY WAITING FOR BARDOT'S MOTTO : "JE SULFATE L'OREILLE". THE A SIDE BURNS THE WHOLE BODY, THE B SIDE, DEDICATED TO ALL THE POLTERGEISTS OF TODAY AND TOMORROW TRANSFORMS THIS LITTLE WHITE CASSETTE INTO THE BEST SINGLE OF THE YEAR. ESSENTIAL. AS WELL AS THE BIRMINGHAM GROUP'S CLASSIC C60 "MUSIC FOR CASSETTE DECKS VOL.1".

afterimage



various

ANDI ARROGANTI : DEZENT PERVERS

THE FIVE TRACKS WHICH BEGIN THE A SIDE CONTRAST WITH THE REST OF THE CASSETTE BY THEIR STRAIGHT-FORWARD ELECTRONIC FUNK-ROCK, VERY GERMANIC. THE MOST TYPICAL BEING "VIDEO", A POTENTIAL HIT, EVEN MORE GAUNT THAN WIRTSCHAFTSWUNDER. THE SECOND PART OF THIS SIDE PLUNGES INTO THE FUTURISTIC AMBIENT THAT THE FANS OF ENO AND COMPANY WOULDNT DISOWN. THE SYNTH DOMINATES ON SIDE B. THIS BEING FRINGE-PALLY INSTRUMENTAL AND SUPPORTED BY HIGH SPEED RHYTHMS. WITHOUT ANY DOUBT ONE OF THE MOST REPRESENTATIVE CASSETTES OF THE WARTUNGSMFREI LABEL. (C60)

andi arroganti

oo

W.WITTY/ AM STEINBRUCH 19/ D-6606 GERSWEILER/ WEST GERMANY.



CHEMISCHE AMEISEN SCHEISSE : HEUTE:KÜHL

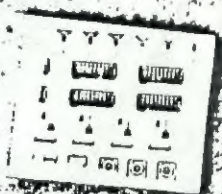
A STRANGE CHEMISTRY THIS, OF THIS GROUP WHICH POSSESSES ALL THE NECESSARY EXCREMENTS TO HARMONISE THE NOISES OF THE NEW COLLAPSING BUILDINGS. THE COLONY OF VICTORIOUS TERMITES WILL THEN SET UP A RICHER, MORE FERTILE COMPOST. AMONGST THOSE WHO SWARM THERE ARE SPOTTED ULLA (GITARRE, STIMME, TOMMODULATOR), PETER (BASS, RHYTHMUSGERAT, SCHLAGZEUZ), SEVERIN (GESANG, TAPES, WELTEFFANGER) IN THE PROCESS OF COUPLING TO PUT THE FINISHING TOUCHES TO THIS LAST CASSETTE. THE TRIO REVELS IN CREATING THIRTY MINUTES OF SARDONIC ANTI-MUSIC, PRODUCED BY THE INDEPENDANT LABEL "KOMMT NOCH SLIMMER" TAPES. FROM ESSEN, A GREY AREA IN MY ATLAS.

KOMMT NOCH SCHLIMMER TAPES/ C/O HARTMUT HALFER/ JASPERSWEG. 7/ D-43 ESSEN 14/ WEST GERMANY.

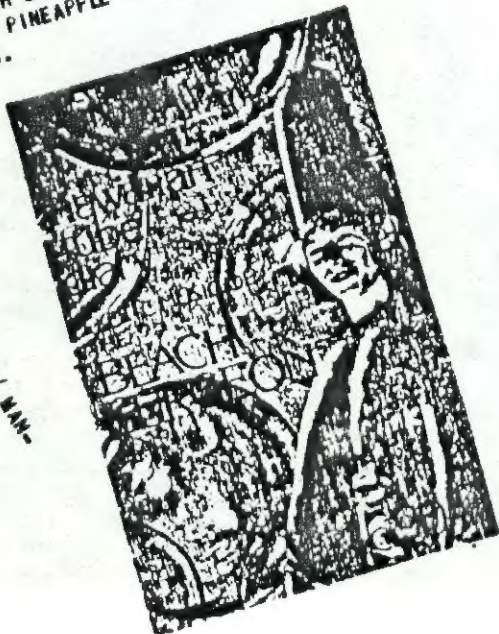
UMYU/ C/O ENRIQUE/ TORDERA, 36. 2º. 2ª./ BARCELONA 12/ ESPANA.

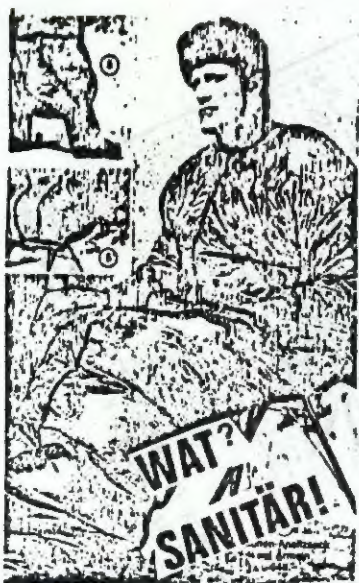
OCTETO CRISTOBAL COLON : QUANTOS/REPRESALIA

UNDER THE TITLE OF "NEW STRUCTURATION OF THE FRI-GELESS CARGOES THE CARAVANS ESCORT ACROSS THE GOBI DESERT", QUANTOS/REPRESALIA BY AGOOM AN'HUBA, ADAPTATION BY LETICIA VINAROS, INTERPRETED BY THE OCTETO CRISTOBAL COLON DIRECTED BY VICTOR NUBLA. THIS SPANISH C30 APPEARS ON THE LABORATORIO MUSICA DESCONICIDA (LABORATORY OF UNKNOWN MUSIC) LABEL. THE RESULT OF A VERY COMPLEX ELABORATION, USING ALL THE MATERIAL RECORDED IN THE UMYU STUDIO IN BARCELONA THROUGHOUT ONE YEAR, THIS WORK IS, TO SAY THE LEAST, CRYPTIC, LABYRINTHIC, ALGEBRAIC, ESOTERIC, ETC. FURTHERMORE VICTOR NUBLA CONFESSES TO HAVE "EXCHANGED THE VALUE OF SOUND WITH THE VALUE OF SILENCE". "QUANTOS" IS AN IDEA OF "QUANT-IFICATION" AND "REPRESALIA", THE OTHER SIDE, AN IDEA OF "INSINUATION" AND "TRANSFORMATION". A MAGNET TO TAP THE HISTORIC/AMNESIAC FLUID.



GRAHAM WISEY/ 15 OSBORNE ROAD/ LEVENSHULME/ MAN-CHESTER 19 2DU/ ENGLAND.





235/ OBERAUER STR.1/ D-5202 MENNEF 1/ WEST GER-
MANY.

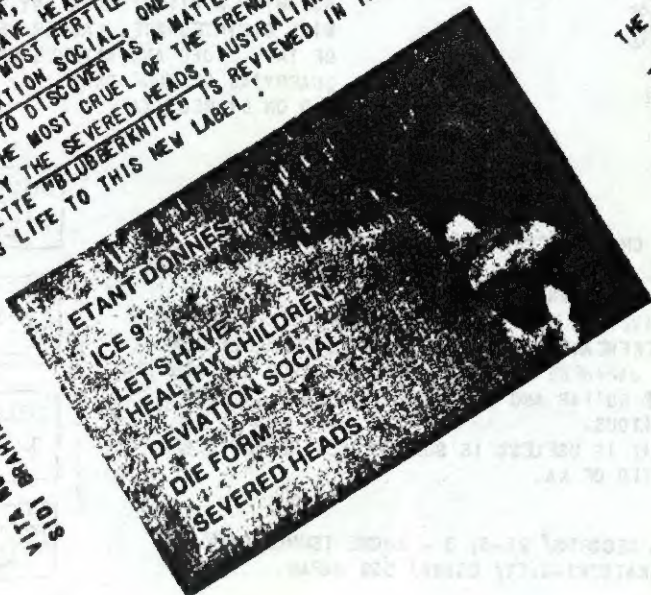


DAS CASSETTENCOMBINAT/ THOMAS SCHMITT/ BÜLOW-
STRASSE 67/ D-1000 BERLIN 30/ WEST GERMANY.

DAS CASSETTEN COMBINAT (SAMPLER 01)

BURIED BENEATH CLOUDS OF GRASSHOPERS, I CAN
HEAR THE COMPUTER SYNTHESIZER OF TASS II ; DER
KULTURELLE EINFLUSS, WHICH COME TO BE UNDER THE
INFLUENCE OF JOHN HASSEL REVISED AND CORRECTED
BY HANS KULTURR. FRAJELD IS THE FAVOURITE WORD/
SHOUT OF THE SINGER OF SYNTHETISCHES NISCHGEWEBE,
BERLIN INDUSTRIAL BAND, FIRST COUSINS OF ESPIEN-
DOR GEOMETRICO, AND SURE VALUE ON THIS BERLIN
COMPILATION. A LITTLE BOSSA NOVA IS ALWAYS
WELCOME ESPECIALLY BY FRANK D. ON SYNTH. FICTION
EQUALIZES ITS STRIDENT SOUNDS ON AN AQUATIC
RHYTHM. THIS IS CASSETTEN COMBINAT'S SECOND WIND,
ATTACHING ITSELF AGAIN TO THE BERLIN ALTERNATIVE,
ALL THE GROUPS OF THE FIRST SERIES (MORE OR LESS
15 CASSETTES) HAVING ACQUIRED RENOWN AND VYNIL.
REMEMBER THE MOVEMENT OF "GENIALE DILETTANTEN",
EINSTURZENDE NEUBAUTEN, BORSIG WERK, TÖDLICHE
DORIS, SFRUNG AUS DEN WÖLKEN, AMONGST THE BEST
KNOWN. LONG LIFE TO THIS GOOD OLD LABEL !

VITA NOVA INTERNATIONAL 001
JUST TAKING A QUICK LOOK AT THE SLEEVE, ONE CAN
REALIZE THAT IT'S NOT JUST ANYTHING ON THIS INTER-
NATIONAL C40 COMPILATION FROM THE NEW LABEL VITA
NOVA (GRENOBLE, FRANCE).
FIRST ETANT DONNES, THE MOST EXTREME OF THE FRENCH
GROUPS (4 CASSETTES AVAILABLE ON THE BAIN TOTAL
LABEL); THEN ICE 9, JAPANESE GROUP WHOSE LABEL-
THE 5th COLUMN, HAS ALREADY RELEASED THREE CASSET-
TES; LET'S HAVE HEALTHY CHILDREN, FROM BELGIUM,
ONE OF THE MOST FERTILE GROUPS IN THIS EXTREME U.S.
DOM; DEVIATION SOCIAL, ONE OF THE MOST URGENT; DIE
FORM, THE MOST CRUEL OF THE FRENCH GROUPS; AND
FINALLY "BLUBBERKOPFEN" IS REVIEWED IN THIS ISSUE.
LONG LIFE TO THIS NEW LABEL !



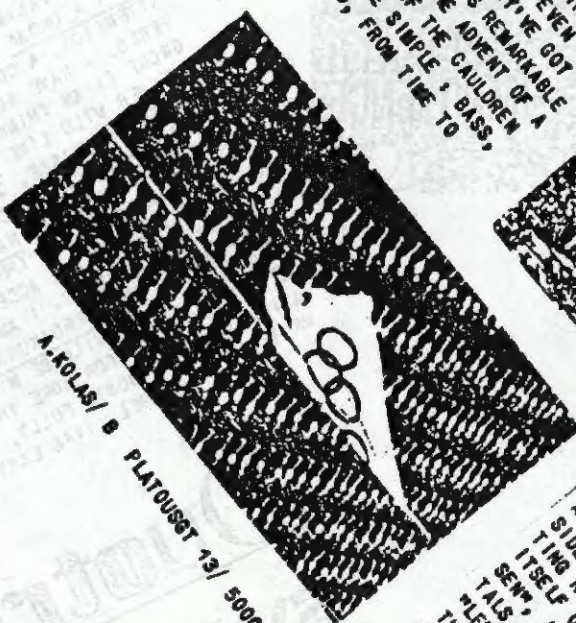
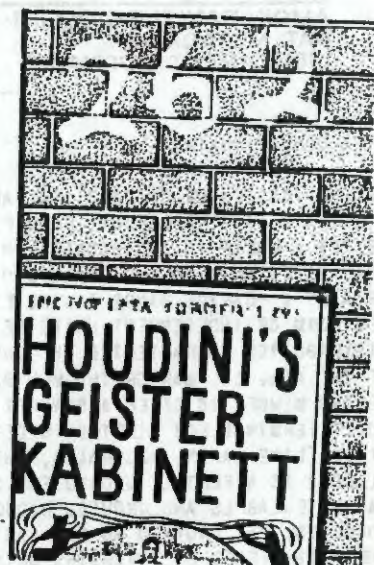
TOM DOKUFIL : WAT ? SANITÄR !
SOLE MEMBER OF SILUETTES 61, SINCE HE WAS SILU-
ETTES 61. HE'S ALSO MESSED AROUND WITH PALAIS
SCHAUMBURG. LIKE ANDY GIORBINO, HE BENEFITS
FROM THE QUALITY OF ZICK ZACK PRODUCTIONS. ONE
THINKS OF AN AMALGAM OF KRAFTWERK AND DER PLAN.
YET DOKUFIL USES NOISE IN A MORE ANARCHIC WAY
TO CREATE HIS RHYTHM AND HIS APPROACH IS LESS
CLEAN THAN THAT OF THE GERMAN ELECTRONIC WAVE,
MOVING THROUGH STYLES AS DIVERSE AS DUB (LIKE
MAFFI SANDWICH) TO SOUND CUT-UPS AND IMPROVISA-
TION FOR PIANO.

CANGE 0
THIS C30 COMPILATION WHICH GIES FROM THE ROCK'N
MAMBO OF LATIN GO TO THE ROCK'N BOLERO OF SOUVE-
NIR DE PARIS, ARRIVES JUST AT THE RIGHT MOMENT
TO DISPLAY THE MUSICAL EFFERVESCENCE OF THE CITY
OF LIGHT FANOUS FOR ITS COUNTLESS FREE RADIOS.
FIVE PARISIEN GROUPS : DE LAKIS, ODESSA SWING,
LATIN GO, SOUVENIR DE PARIS AND CRIMEE. EVEN
THOUGH THESE GROUPS ARE DIFFERENT, THEY'VE GOT
A LOT IN COMMON, AND THIS CASSETTE IS REMARKABLE
IN THAT IT MAKES US WITNESSES TO THE ADVENT OF A
REAL PARISIEN SOUND : THE SOUND OF THE CAULDERN
GUITAR, PERCUSSIONS, VOICE AND, FROM TIME TO
TIME, PIANO.

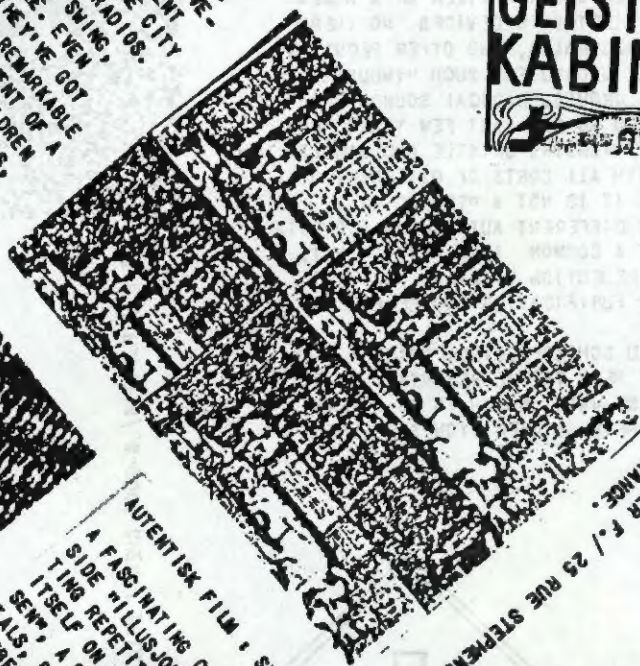
TERMINAL MUSIC/ 28, CHURCH LANE/ PRESTWICH/
MANCHESTER M25 5AJ/ ENGLAND.

262 : HOUDINI GEISTER'S CABINET

FOR THIS SECOND 262 CASSETTE OUR TWO ASSOCIATES
HAVE BEEN LOCKED UP IN THE ARMOURPLATED CABINET
OF THE MASTER SO AS TO RELEASE FURRING SOUNDS,
FUNKY SAUCE + COOL SPICES, ALL THIS OF COURSE
ACCOMPANIED BY THE VOICE OF THE DAMNED CROONER.
HARD TO ESCAPE THE RHYTHM OF SYNTHS PUNCTUATED
BY THE MUSICAL BONUS OF VIDEO GAMES. YET THE
CLAUSTROPHOBIC AMBIENCE IS BROKEN WITH ICY
LANDSCAPES ESSENTIAL TO THE MOUNTAIN TIGER AS
IMAGINED BY ENO. THE STUNT INCLUDES ALSO A
REPRISE FROM PRINCE BUSTER, RESHAPED FOR "LUCIEN,
CE FRANCAIS DE QUINZE ANS". C25 ON TERMINAL
MUSIC, MANCHESTER.

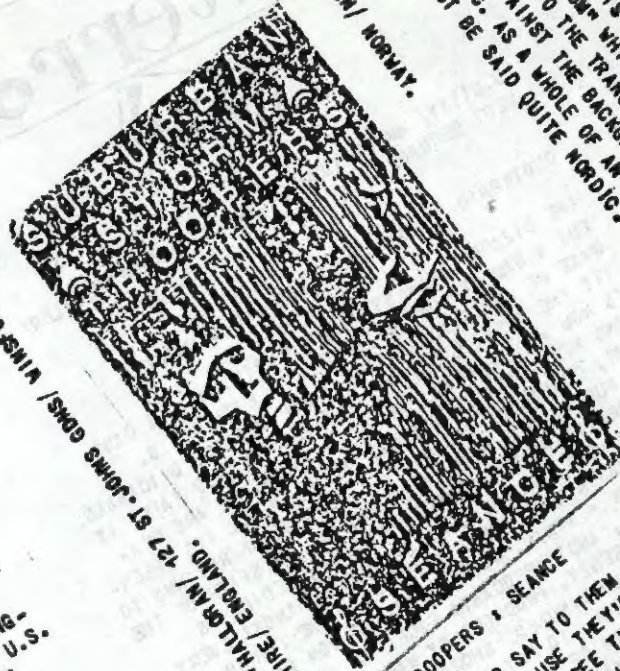


A. KOLAS/ B. PLATONIST 13/ 5000 BERGEN/ NORWAY.



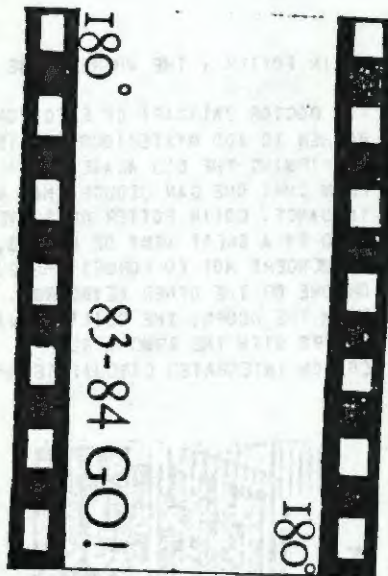
AUTENTISK FILM : SVART/ HVIT
A FASCINATING C46 FROM THE LAND OF MUNCH. ONE
SIDE "ILLUSJON" - THE OTHER "SUGGESJON". A THIS-
SIDE REPETITIVE MUSIC, WHICH, AT TIMES FEELS
ITSELF ON MONSTROUS PERCUSSIONS. AS IN "MOTORLIV-
SEN", BUT ITS THE SOUND OF THE FEMALE SINGER
"LEBENSBRAND" WHICH ASSERT THEMSELVES MOST NATURALLY.
THANKS TO THE TRANSLUCENT VOICE OF THE FEMALE SINGER
SET AGAINST THE BACKGROUND OF AN EVENTFUL, SOMBRE
MUSIC. AS A WHOLE OF AN INDUSTRIAL TENDENCY AND, IT
MUST BE SAID QUITE NORDIC.

CANGE 0/ BARILLEN F./ 25 RUE STEPHENSON/
75018 PARIS/ FRANCE.



THE SUBURBAN STORMTROOPERS : SEANCE
THE WORST THING YOU COULD SAY TO THEM IS THAT
THEY ARE INTELLECTUALS BECAUSE THEY'RE SURELY
NOT. I WOULD BE SURPRISED TO SEE THE SINGER
WEARING GLASSES. ANYWAY WHAT'S THE USE WEARING
GLASSES WHEN YOU'RE RUN OVER BY THE BUS EVERY-
DAY.
AS FAR AS MUSIC GOES : THE STORMTROOPERS ARE
DIABOLICAL TO MATERIALIZE THE SUBURBAN NIGHTMARE,
MALEFIC SCREECHES, HAUNTED WHISPERS, PSYCHEDELIC
GUITAR, HARSH AND DRY, BASS WITH A SOUND AS BIG
AS A HOUSE. THE RHYTHMS ARE CREATED BY WAVES OF
INFLATED SOUND. NO DRUMS (HELL, PURGATORY, PARA-
DIS) WHICH LOOKS PROMISING. ORIGINALLY ISSUED
BY ROTTING OBSCENITIES, NOW REISSUED BY SENILE
TEENAGER.

PRESENCE/ C/O ETIENNE VERHAEGHE/ AVENUE D'OPEN
109/ B-1970 WEZEMBEK/ BELGIUM.



180° : 83 - 84 GO!

WHILE THE STRIDENCE EXTENDS AND BECOMES WIDE-
SPREAD A FEMININE VOICE TRIES TO READ A TEXT
WHOSE CONTENTS REACHES US IN SHREDS, NO DOUBT
ARCHEOLOGY OF A FAR-OFF DAY, BURIED AWAY, INTERRED
IN THE YEAR OF GRACE 1983, WHEN CASSETTE-DECKS HAD
BECOME ALIVE, EVEN MORE ALIVE THAN MOST OF THE
PEOPLE WHO USED THEM. "AND ALL THAT IS UNBORN CAN
STILL COME TO LIVE. PROVIDING WE DONT CONTENT OUR-
SELVES WITH REMAINING SIMPLE RECORDING ORGANS.
JUST AS WELL, WHEN WE PRONOUNCE THE WORD "LIFE",
WE MUST HEAR IT NOT AS A QUESTION OF LIFE ACKNOW-
LEDGED BY THE OUTSIDE OF FACTS, BUT OF THIS KIND
OF DELICATE AND RESTLESS SOURCE THE FORMS DONT
TOUCH." (ANTONIN ARTAUD, "LE THEATRE ET SON DOU-
BLE") - C46. LABEL: PRESENCE (BELGIUM).



ITALIANO INDUSTRIALE

LUKE X · LAXATIVE SOULS ·
BLU SCHIZOFRENICO
NOISE & KREG · M.B.
AMOK · DANIELE CIULLINI ·
RAT · METADRIVE ·
LIEUTENANT MURNAU

VITTORIO BARONI / VIA RAFFAELLI 2 / 55042 FORTE DEI MARMI / ITALY.

AREA CONDIZIONATA

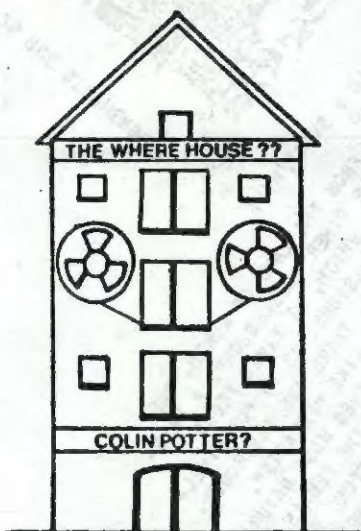
AS THE INSTIGATOR OF THIS ITALIAN COMPILATION, A CERTAIN VITTORIO BARONI, FROM FORTE DEI MARMI, WRITES HIMSELF IN THE BOOKLET WHICH GOES WITH THIS TAPE, IN A PREFACE CALLED "ITALIANO INDUSTRIALE": "GARAGE BANDS ALWAYS EXISTED, BUT A NEW FORM OF INDEPENDENT UNITS OF PRODUCTION AND DISTRIBUTION CHARACTERIZE THE UNDERGROUND SCENE OF THE 80s: ONE MAN OR TWO MEN BANDS, WHERE THE SECOND MEMBER IS OFTEN A SYNTHETIZER OR A HOME-BUILT TERMINAL FOR ELECTRONIC DEVICES. NORTHERN ITALY (LIKE JAPAN, AUSTRALIA, AND OTHER PECULIAR PLACES) IS A FERTILE GROUND FOR SUCH "INDUSTRIAL" CASSETTE LABELS AND GROUPS; RADICAL SOUNDS AND CONCEPTS THAT EVOLVED IN THE LAST FEW YEARS FROM THE PATH OPENED BY THROBBING GRISTLE AND SIMILAR EXPERIENCES, BUT WITH ALL SORTS OF DIVERSIFIED AIMS AND ATTITUDES. IT IS NOT A "TREND" OR A "SCHOOL" BUT RATHER DIFFERENT AUTONOMOUS PROJECTS THAT DEVELOP OUT OF A COMMON INNER DISCOMFORT, AN INDIVIDUALISTIC REJECTION OF MORAL AND SOCIAL CODES, A SEARCH FOR PURIFICATION AND SELF-DESTRUCTION."

LUKE X, L X S S, BLU SCHIZOFRENICO, NOISE & KREG, M. B. AND AMOK ARE HERE THE REPRESENTATIVES OF THIS INDUSTRIAL NOISE-WAVE, WHICH IS IN A VERY HEALTHY STATE OVER THERE. LTD EDITION 300 (UNFORTUNATELY).



T.E. / P.B. 714 / B-9000 GHEINT / BELGIUM.

INTEGRATED CIRCUIT RECORDS / C/O COLIN POTTER / HILL COTTAGE / TOLLERTON / YORK / YO6 2DS / ENGLAND.



COLIN POTTER : THE WHERE HOUSE ?

THE DOCTOR CALIGARI OF ELECTRONIC MUSIC DOESN'T BOTHER TO ADD MYSTERIOUS FACETS TO HIS WORK, CONFIRMING THE OLD ADAGE: - WALLS HAVE EARS. FROM THAT ONE CAN DEDUCE THAT WALLS WOULD BE ABLE TO DANCE. COLIN POTTER GOES EVEN FURTHER ACCOMPANIED BY A GREAT ARMY OF SYNTHS, DRUM MACHINES AND SEQUENCERS NOT TO FORGET THE GUITARS OR THE BASSES OR ONE OR THE OTHER KEYBOARDS. THE WALLS WALTZ WITH THE DOORS, THE CEILINGS WITH THE CARPETS, THE STAIRS WITH THE ARMCHAIRS.

C60 ON INTEGRATED CIRCUIT RECORDS.



FARMING JIM & HIS HEP-CAT GROOVSTAS : CHORTLEZ-VOUS ?

HAVING LEFT FAR BEHIND US THE OBSOLETE FRONTIERS OF MINIMALISM, OUR MEN ENTER INTO THE DENSE THICKETS OF MINUSCULISM. IF ALFRED MINUS SHOULD HAVE CHOSEN FROM THE LARGE RANGE OF CASSETTES PRESENTED IN THIS ISSUE, HE COULDN'T HAVE RESISTED FARMING JIM AND HIS HEP-CAT GROOVSTAS, AND THEY WOULD VIE WITH EACH OTHER IN CHORTLING.

I CAN'T GO ON WRITING THIS REVIEW, IMPOSSIBLE TO STOP GIGGLING.

(C40 ON THE MUD BATH LABEL, DERBYSHIRE, U.K.)

P.S. THE SUBTLETIES MAY PASS UNNOTICED - THIS CASSETTE SHOULD BE RESERVED FOR THOSE WHO REGRET THEY CAN WRITE AND APPRECIATE THE FEEBLE SOUND OF THE WHISTLE.

DAVID / 1, BIRCH CLOSE / SPONDON / DERBY / DE2 7DY / ENGLAND.

A.R./T.E. : POWER / IMPOTENCE

AWAIT THE IMMINENT BLOSSOMING OF A SHOCK WAVE OF THE TYPE OF ALIEN-MUSIC, AT THE EARTH'S PERIMETER. THE CAPTURE OF THE "LIVE" SOUND WILL NOT LEAVE YOU ANY CHANCE IN THIS COMBAT WHERE NOISES AND SHOUTS COMPETE IN VIOLENCE THE BETTER TO REND THIS VEIL OF HORROR WHICH, LIKE THE GLASSY EYES OF A CORPSE, STOPS YOU FROM OPENING YOUR EYES TO AN EVEN WORSE REALITY... COMBATANTS OF A 3rd WORLD WAR IN WHICH THE GUN BURSTS ARE SOUNDS, THE BATTALIONS RADIO INTERFERENCE AND THE STRATEGIES UNKNOWN. THESE REBELS OF THE LAST CHANGE ARE MAYBE MAKING THE LAST MUSIC, AND REALIZE THAT ITS OFFENSIVE NATURE IS ONLY A BETTER WAY FOR SELF DEFENCE... INFECTION!

C60 LP RECORDED LIVE IN KORTRYK AND ANTWERP (BELGIUM).



DER SAMPLER COLLAGE

INFORMATION FROM THE LABEL: "THIS SAMPLER IS ISSUED EACH YEAR, WHICH MAKES IT NEITHER WORSE NOR BETTER. ITS JUST THAT THIS SAMPLER APPEARS EVERY YEAR." AN WELL: SO BE IT. THE PRODUCER STIFLES HIMSELF IN HIS MODESTY, FOR THIS CASSETTE IS REALLY EXCELLENT. THE LABEL "KOMMT NOCH SLIMER" PRODUCES HERE 19 TRACKS FROM 11 UNKNOWN GERMAN GROUPS, FOR THE MOST PART COMING FROM ESSEN, EXCEPT THE XX CENTURY ZORRO, WHO ARE ALWAYS ITALIAN. ON A SECOND HEARING, WICKY GOOFY + URDAE (SPOT THE INTRUDER) RETAIN MY ATTENTION, A COMPELLING OF RENALDO AND THE TRIBAL PERES. I HAVE ALSO A WEAKNESS FOR OUR 3 COM- GROUP (I AM THINKING OF RENALDO AND THE TRIBAL OR B 9 4 WHICH SPEED TO THE DEATH AND SATURATE THE PUNKS, ITS MAKARNA PASTA WITH A BLOODY WINDED VERSION OF "THE HOUSE OF THE RISING SUN", THE ONLY ONE STILL ACCEPTABLE TODAY OF THE CLASS OF THE ANIMALS. I AM NOT FORGETTING ABOUT KARDINAL LUTHE, DEROAKUNST, AUSLÖSER, DER RENENDE NEXT LISTENING. FOR MORE INFOS AND ABOVE ALL TO APPRECIATE THE MUSIC FULLY, IT IS BETTER STILL TO WRITE TO THE LABEL, IT'S EASY.

KOMMT NOCH SCHLIMER TAPES / C/O HARTMUT HALFER / JASFERSBEG. 7 / D-43 ESEN 14 / WEST GERMANY.

NEVER-NEVER-LAND CASSETTES / P.O. BOX 277 BROADWAY / N.S.W. AUSTRALIA 2077.

DuoTronic synterror Neu!

V.MITTY / AM STEINBRUCH 19 / D-6606 GERSWEILER / WEST GERMANY.

DUOTRONIC SYNTERROR : PECH UND SCHNEFEL!

THE BIZARRE IMPRESSION OF HEARING HITS I CAN'T PUT A NAME TO DRIVES ME CRAZY. EITHER D.S. MAKE ME AMNESIAC, EITHER THESE ARE THE ORIGINALS. ITS THE TWENTIETH TIME I LISTEN TO THIS TAPE, IT IS NOW AN INTEGRAL PART OF MY DECK. WE ARE DEAD, HERE WITH ELECTRONIC MUSIC IN ALL ITS SPLEN- DOR, COMBINING ACCURACY, EXACTNESS OF RHYTHMS TO THE PURITY, THE BEAUTY OF THIS STYLE, IN SPITE OF THE UNIFORMITY, WHICH IS RARE BECAUSE ALMOST EVERY- THING HAS ALREADY BEEN TRIED WITH THE FORMULA OF RHYTHMBOX + SYNTH. RAINER, DIETER VON PA, FRANK VON PARIS, ANDI ARROGANT! EXCEL IN THE DISCREET CREATIVE FRENZY. PRODUCED BY WARTUNGSGREI : IS TRACKS FOR 30 MINUTES. SHORT TRACKS, NEVERTHE- LESS PERFECTION. TO CUT A LONG STORY SHORT, THE STANDARD LENGTH OF ALL AN ERA: 2'35". "SHORT AND SWEET" IS THE WAY HERE.

LUMBAR JACKBOND FOR HELL

HERE'S SOMEONE WHO COULD WELL BE TO AUSTRALIA WHAT THE UNS ARE TO THE U.S.A. AND WHITEHOUSE TO TO THE U.K. I.E. THE MOST ENERGETIC AND DESIRABLE DISCHARGE ON THEIR TERRITORY. ONE MIGHT AS WELL SAY AT ONCE THAT THE AUSTRALIAN HELL SEEMS TO HAVE NO CAUSE TO BE JEALOUS OF THE OTHER HELLS. AS EX- PECTED, NOTHING LIKE LIVE-AKTION TO UNLEASH THE STRONGEST PASSIONS AS PROVED BY THE FIRST SIDE "LIVE-EXILES-27.8.82". THE MAGNIFICENTLY PERFORMED SOUND WON'T COLLAPSE THE WALLS WHICH LOCK YOU UP, BUT WITH A BIT OF LUCK ANY WALLS INSIDE YOUR HEAD WILL DISINTEGRATE. LASHES OF SPLICES, BUDGEONS OF OF TAPE LOOPS AND ALTERED SPEEDS COMPLETING THE QUARRYING OF YOUR BRAIN.

C90 ON DI-RECT TAPES.

MONE

C30 LP ON XA RECORDS (KYOTO, JAPAN)

SEVERAL INSTRUMENTALS, SHORT AND RAW, DIRECT AND SHARP, DENSE AND ELLIPTICAL.

IT REMINDS ME SOMETIMES OF THE RESIDENTS OR CAP- TAIN BEEFHEART BUT THE REALITY IS PROBABLY MORE IN THE JAPANESE TRADITION OF PRECISION AND SOBRIE- TY. THE GUITAR AND THE VIBRAPHONE ARE DRY AND PRECIPITOUS.

ALL THAT IS USELESS IS SUPERFLUOUS SEEMS TO BE THE MOTTO OF XA.

XA RECORDS / 26-6, 3 - CHOME TSUNOE-CHO / TAKATSUKI-CITY / OSAKA / 569 JAPAN.





W.MITTY/ AM STEINBRUCH 19/ D-6606 GERSWEILER/
WEST GERMANY.

CLUB MORAL/ KATTENBERG 122/ B-2200 BOUT-ANTWERPEN/
BELGIUM.



VOTNIK : EXPEDITION 1982
BARE AND COLD LIKE THE NORDIC PLAINS ON THE MOR-
NING OF ALL SOULS' DAY, THIS CASSETTE BY VOTNIK
IS, TO SAY THE LEAST, BIZARRE. IT PRODUCES THE
OPPOSITE EFFECT OF THE PREVIOUS ONE (CGG). COMPO-
SED OF REAL LIFE EXPERIENCES SUCH AS (CGG). COMPO-
THE GERMAN CEMETERY (!) IN VERDUN, COLLAGES OF
RECORDINGS, -NOT ALWAYS EASY TO IDENTIFY- WITH
PLAY-BACKS, -NOT ALWAYS EASY TO IDENTIFY- WITH
CONTRADICTIONS! YET IT IS LESS SATURATED, MORE
AIRY THAN THE OTHER ONE, WHOSE THEMES WERE ARMA-
MENTS. THIS ONE COULD BE TAKEN AS ITS LOGICAL
EXTENSION (THE CEMETERY, ...). YOU'LL FIND YOUR-
SELF WANDERING AMONGST THE RUINS AND THE GRAVES,
LOST IN THE MISTS OF LIFE, LIKE OUR TWO FLEMINGS,
A CGG ON THE FORCE MENTAL LABEL FROM ANTWERP
(BELGIUM).



SYNTHEPHALL : LAUT + DEUTLICH
SAARBRÜCKEN IS TO BE FOUND IN GERMANY NOT FAR
FROM THE FRENCH BORDER. THIS EXPLAINS PARTLY THE
CHARM OF THE ACCENT OF THE CHANTEUSE IN THE
DANSE! FRENCH LYRICS : "TRAVAILLEZ JAMAIS!" AND "ALLEZ
FRINCIPALLY ELECTRONIC AND SOMETIMES BACKED UP
WITH BASS, ONE COULD QUALIFY SYNTHEPHALL AS
BOUNCING SYNTHETICS."
C90, WARTUNGSEI LABEL.

ENTR'ACTE : A LA PZA RIUSI TAULET
ONE WONDERS BY WHAT MIRACLE THE PLAZA RIUSI
TAULET IN BARCELONA HAS BEEN ABLE TO RESIST THIS
ASSAULT OF MUSICAL FRENZY TAKING INTO ITS SOURCE IN
"FREE-MUSIC" AND EMERGING FROM WHICH ESCAPE RIVER
OF GACOPHONOUS NOTES FOR WHICH ESCAPE RIVER
DURING THE NIGHT, REMAINED ILLUMINATED IN THE
SKY, IF THIS FIRM AND SOLEMN BRIGHTNESS SUSTAINED
ITSELF, ONE COULD SEE TO THE DEPTHS OF LIGHTNING.
ITS ENTAILS, ITS ROOF TRAGIC AND FULL OF AN INFI-
NITY OF THINGS, THE DEPTHS OF ITS ANATOMY STARK
SPANISH C90LP ON LMD (LABORATORIO MUSICA DESCONI-
CIDA), THE LABORATORY OF UNKNOWN MUSIC.



UNYU/ C/O ENRIQUE/ TORDERA, 36. 20. 20. BARCE-
LONA 12/ ESPANA.

WINDING UP TOYS : IN THE NURSERY
DEDICATED TO SOMETHING THAT COULD NEVER BE...
A WREATH OF SOUND IN THE ROARING SILENCE...
LIKE THE MISTS OF THE MOUNTAIN, THE SOUNDS FROM
THE OTHER SIDE OF THE MOUNTAIN, QUIVERING
MORE CRUEL THAN THE FLESH.
VIDEO A BACKING-TAPE, THE LIVE SOUND DEEFENS THE
WOUND.
A CLASSICAL C90 ON THE AUSTRALIAN LABEL NEVER-
NEVER-LAND CASSETTES.
N.S.W. AUSTRALIA 2077.

THE HUNTING LODGE : AT THE HARRINGTON BALLROOM
IF YOU HAVEN'T HEARD THE UNS YET AND THE SUBTER-
RANEAN LP "LIVE AT TARGET" ON WHICH THEY'RE FEAT-
TURED IS NOT TO HAND, H.L. WILL DO NICELY AS A
BAROMETER OF THE MECHANIZATION OF AMERICA. DON'T
GET ME WRONG : THIS MUSIC IS A HUNDRED THOUSAND
TIMES MORE HUMAN THAN THE NO. 1 OF THE BILLBOARD,
WHATEVER IT MAY BE. WE'RE FACED HERE WITH THE
EXTERMINATING ANGELS OF THIS GREENISH TECHNOLOGY
OF ANOTHER AGE WHICH BELIEVES IT WILL MAKE THE
FUTURE, OR, TO PUT IT MORE SIMPLY, WITH THE ONLY
HUMAN BEINGS FOR IT'S THROUGH THESE TORMENTED OR
SPIRIT IS REVITALISED, AND THROUGH THEM TOO THAT
THE VISCERAL ANGUISH IN FRONT OF THE GHOSTS OF NO NEW-YORK
DARTES 83-84 GO." EXPRESSES ITSELF.
H.L. LIVE CONJURES UP THE GHOSTS OF WHITEHOUSE OR EVEN
WITH ALL THE "MODERNITY" OF WHITEHOUSE OR EVEN
NURSE WITH WOUND (BY ITS ORIGINAL USE OF PERCUS-
SIONS).



LOSS OF HEAD : THINK VEG EATS STEEL CARROTS
MY HEAD FRESHLY TORN OFF BY A TORPEDO QUIVERS
STILL WHILE IT SINKS INTO THIS BARREL OF DIOXIN.
BUT I DON'T LET MYSELF BE DISTRACTED BY EVENTS
AND I GO ON SAVOURING MY POT OF YOGURT. LOOKING
EVERYWHERE I FINALLY RETRIEVE MY HEAD AND PUT IT
IN A PLASTIC BAG WITH ICE CUBES, NEXT TO THE
CASSSETTE OF L.O.H. MY HEAD SEEMS TO HAVE A
WEAKNESS FOR THIS LAST ONE. IN A SUPREME EFFORT
MY EARS ARE GOING TO TENSE THEMSELVES ONE LAST
TIME TO THE RHYTHM OF A POLICEMAN TORTURING THE
TAPES. A GLOVE OF A POLICEMAN VERIFIES THE NOISE
THEN EXPLODES BEFORE HAVING HEARD THE END OF THE
PALLBEARERS WHO CAN'T HOLD OUT LONGER AND HIJACK
A PLANE TO ESCAPE THE END OF THE SECOND SIDE.
I DECIDE TO TAKE UP MY PEN SO THAT THIS ARTICLE
WON'T APPEAR TO YOU AS A COCK-AND-BULL STORY.
I BELIEVE THAT THE OTHER INDUSTRIALS HAVEN'T
TASTED THIS DISH OF CARROTS YET.
THIS IS THEIR THIRD TAPE ON D'ARCY WEISBACH PRO-
DUCTS, MIGHT WELL BE THE BEST TAPE REVIEWED IN
THIS ISSUE.

10037/ HORSFORTH/ LEEDS/
808/ 43 HINGER HILLS AVE/ YORKSHIRE/ ENGLAND.
LS18 5J3/



HUNTING LODGE

THE SEVERED HEADS : BLUBBERKNIFE
AN ELEPHANTINE C90 (ON TERSE TAPES, AUSTRALIA)
WHERE I FIND AT LAST WHAT I HAVE ALWAYS BEEN
LOOKING FOR : THE THOUSAND AND ONE METAMORPHOSES
OF THE DIVINE ART OF NOISE. THE ENORMITY OF THIS
ANTI-MUSIC TOPS ALL LIMITS. "NOISE MERCHANTS SINCE
1979", THE SEVERED HEADS ARE THE GREATEST WORLD
SPECIALISTS OF THE LOOP (HEAR "MEDIA JINGLES", ONE
OF THEIR FIRST TAPES, AVAILABLE THROUGH THE MUSIC
FOR WIDGETS LABEL). THEY USE THESE LOOPS IN SKILFUL
AND EXPLOSIVE PERSPECTIVES.
THUS WE HAVE THE HONOUR AND THE PLEASURE TO GUARAN-
TEE YOU 90 MINUTES OF CAREFULLY SELECTED SUMPTUOUS
NOW (INCLUDING TUBERCULAR COUGH LOOP, STOCKWHIPS
LOOP, ETC). THE PUREST NOISE-WAVE.



BLUBBERKNIFE

TERSE TAPES/ 294 ALMORA ST/ BALMORAL BEACH/
N.S.W. 2080/ AUSTRALIA.

PIERRE GODOT : DAS WARTEN HAT SICH GELOHMT

PIERRE GODOT : GITARRE, SYNTHESIZER, CASIO, RHYTHM-
BOX, VARIED GEAR. THE WHOLE RHYTHMED BY THE LID OF
OF FIL'S "METAL BOX" WHICH HERE TAKES ON A NEW
MAGNITUDE. THE FRENCH LANGUAGE IS VERY FASHIONABLE
NOWADAYS, WHICH MEANS WE GET TWO TRACKS SUNG IN
TRENDIEST FRENCH : "IL FAIT MAUVAIS TEMPS" ET "UNE
LETTRE". "ROCKABILLY DUB" BEARS ITS NAME ADMIRABLY.
PIERRE GODOT ERECTS A TEMPLE TO THE ELECTRONIC
MUSIC OF THE ABSURD WITH TRACKS LIKE "SYNTROPOLIS I"
AND "PETRA IM SPANISCHEN GARTEN". P.G. PICKS HIS
NOSE AND WORSE! STAYS IN OUR EARS...



ZUKUNTSEROH

